

## **Lectures or workshop topics**

Lectures and workshops may be in French or English. For postgraduate students I could offer a combination of a lecture in English and a workshop on a specific francophone African author in French.

1. Francophone Sub-Saharan Cultural productions: Literature and cinema
2. Nationalism, its genesis and challenges in Francophone African literatures/Cinema
3. The Films of Ousmane Sembene
4. Post-colonial conflicts and Francophone African literature/cinema
5. Francophone African Women writers and filmmakers: Re-Defining the female condition
6. Narrative and aesthetic affinities between documentary and fiction films in Francophone Africa.
7. The language African francophone writers write in.

## **Short Bio-bibliography:**

Sada Niang graduated from the universities of Paris X, Nanterre (France), Toronto and York (Canada). He is professor of French and Francophone literatures, African and Caribbean cinemas and French linguistics in the Department of French at the University of Victoria (British Columbia, Canada).

In 1976, he co-authored a three-volume textbook on African literature written in English for African ESL students. In 1989, he coedited *African Continuities/L'héritage africain*. (Térébi, Toronto, 1989) ; in 1996, he edited *Littérature et cinéma en Afrique francophone : Ousmane Sembène et Assia Djebar*. (L'Harmattan, Paris, 1996) ; in 2010, he co-edited *Un viatique pour l'éternité: Hommage à Ousmane Sembène*. (Dakar: Papyrus, 2010). Niang is the single author of two monographs: *Djibril Diop Mambéty: un cinéaste à contre courant*. (L'Harmattan, Paris, 2002) translated into Spanish as *Djibril Diop Mambéty, Cineasta Africano*. (Las Palmas de Gran Canaria, Casa Africa, 2011) and *Nationalist African Cinema: Legacy and Transformations*: (Lanham, Rowman Littlewood Press, 2014).

In addition Niang has published over thirty refereed articles and book chapters, as well as numerous book/film reviews. From 1980 to 1984, he acted as the Editor of *Journal et Bulletin de l'Association Canadienne des Enseignants Noirs*. He has co-edited two special issues (2001 and 2009) of the scholarly Journal *Présence francophone*, both dealing with African cinemas.

In 2006 Niang led a team of researchers funded by the Social Sciences and Humanities Research council of Canada (SSHRC), investigating new and emerging aesthetics in African cinemas (Can\$111,116). Three books, one from each researcher were published as a result of our findings. In 2011, he led a smaller team of researchers **investigating** the renewal of African cinemas through popular culture, also funded by SSHRC (Can\$ 125,774). Results of this research are now being submitted for publication. Finally, Professor Sada Niang has been contracted to produce an encyclopedia of Senegalese cinema. The work should be completed in a year.